

Blues Scales: Major and Minor. Learning/Practice Pages

12-Keys/Roots for R.H. Practice

JimO

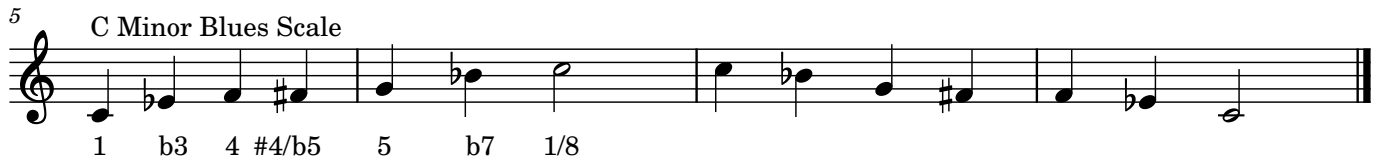
1. C Major Blues Scale



1 2 b3 3 5 6 1/8

Detailed description: This block contains the first musical staff, labeled '1. C Major Blues Scale'. It is written in treble clef with a 4/4 time signature. The scale consists of the notes C, D, E-flat, E-natural, G, A, and B. The notes are written as quarter notes, with a half note for the final B. Below the staff, the fingering sequence '1 2 b3 3 5 6 1/8' is provided, where '1/8' indicates a half note.

5 C Minor Blues Scale



1 b3 4 #4/b5 5 b7 1/8

Detailed description: This block contains the second musical staff, labeled '5 C Minor Blues Scale'. It is written in treble clef with a 4/4 time signature. The scale consists of the notes C, E-flat, F, F-sharp, G, B-flat, and C. The notes are written as quarter notes, with a half note for the final C. Below the staff, the fingering sequence '1 b3 4 #4/b5 5 b7 1/8' is provided, where '1/8' indicates a half note.

9 2. F major



Detailed description: This block contains the third musical staff, labeled '9 2. F major'. It is written in treble clef with a 4/4 time signature. The scale consists of the notes F, G, A, B-flat, C, D, and E. The notes are written as quarter notes, with a half note for the final E.

13 F minor



Detailed description: This block contains the fourth musical staff, labeled '13 F minor'. It is written in treble clef with a 4/4 time signature. The scale consists of the notes F, G, A-flat, B-flat, C, D-flat, and E-flat. The notes are written as quarter notes, with a half note for the final E-flat.

17 G major



Detailed description: This block contains the fifth musical staff, labeled '17 G major'. It is written in treble clef with a 4/4 time signature. The scale consists of the notes G, A, B, C, D, E, and F-sharp. The notes are written as quarter notes, with a half note for the final F-sharp.

21 G minor



Detailed description: This block contains the sixth musical staff, labeled '21 G minor'. It is written in treble clef with a 4/4 time signature. The scale consists of the notes G, A-flat, B-flat, C, D, E-flat, and F. The notes are written as quarter notes, with a half note for the final F.

25 D major



Detailed description: This block contains the seventh musical staff, labeled '25 D major'. It is written in treble clef with a 4/4 time signature. The scale consists of the notes D, E, F-sharp, G, A, B, and C-sharp. The notes are written as quarter notes, with a half note for the final C-sharp.

29 D minor



Detailed description: This block contains the eighth musical staff, labeled '29 D minor'. It is written in treble clef with a 4/4 time signature. The scale consists of the notes D, E-flat, F, G, A, B-flat, and C. The notes are written as quarter notes, with a half note for the final C.

33 Bb major



Detailed description: This block contains the ninth musical staff, labeled '33 Bb major'. It is written in treble clef with a 4/4 time signature. The scale consists of the notes B-flat, C, D, E, F, G, and A. The notes are written as quarter notes, with a half note for the final A.

37 Bb minor



Detailed description: This block contains the tenth musical staff, labeled '37 Bb minor'. It is written in treble clef with a 4/4 time signature. The scale consists of the notes B-flat, C, D-flat, E, F, G, and A-flat. The notes are written as quarter notes, with a half note for the final A-flat.



A good way to practice these scales is to play them in I-IV-V progressions. Basic blues tunes are arranged this way, so it makes sense to play them in those combinations. Here are the symbols.

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| 1. <u>KEY OF C</u> : C7-F7-G7 | 2. <u>KEY OF F</u> : F7-Bb7-C7 | 3. <u>KEY OF G</u> : G7-C7-D7 |
| 4. <u>KEY OF D</u> : D7-G7-A7 | 5. <u>KEY OF Bb</u> : Bb7-Eb7-F7 | 6. <u>KEY OF A</u> : A7-D7-E7 |
| 7. <u>KEY OF Eb</u> : Eb7-Ab7-Bb7 | 8. <u>KEY OF E</u> : E7-A7-B7 | 9. <u>KEY OF Ab</u> : Ab7-Db7-Eb7 |
| 10. <u>KEY OF B</u> : B7-E7-F#7 | 11. <u>KEY OF Db</u> : Db7-Gb7-Ab7 | 12. <u>KEY OF Gb</u> : Gb7-Cb7(B7)- Db7 |

(The 3 "enharmonic" scales are not presented here, since most Blues players aren't very fond of them. For the academic-minded aspiring blues musician we will simply mention that there are 15 scales allowed in the notation conventions for professional scores. The ones not accounted for in this exercise are the keys of F#, C# and Cb. In the sub-culture of Blues Bands these scales are never mentioned, since they could start a bar-fight or, perhaps a sharply raised eyebrow.) lol